

Sonata No. 37 In D major

Padre Antonio Soler

The image displays the first 16 measures of the Sonata No. 37 in D major by Padre Antonio Soler. The score is written for piano in G-clef (treble clef) and F-clef (bass clef), with a key signature of two sharps (D major) and a common time signature (C). The first system (measures 1-4) features a trill (tr) on the first measure, followed by triplet patterns in both hands. The second system (measures 5-8) continues with a melodic line in the treble and a supporting bass line. The third system (measures 9-12) shows a more active treble part with slurs and a steady bass accompaniment. The fourth system (measures 13-15) maintains the melodic and harmonic development. The fifth system (measures 16) concludes with a final cadence, marked with a double bar line and repeat dots.

19

Musical score for measures 19-23. The piece is in D major (two sharps) and 3/4 time. Measure 19 starts with a repeat sign and a trill (tr) over a half note. The right hand features a melodic line with triplets (3) and slurs. The left hand provides a simple harmonic accompaniment.

24

Musical score for measures 24-27. The right hand continues with a melodic line, including slurs and grace notes. The left hand accompaniment remains consistent.

28

Musical score for measures 28-31. The right hand features a melodic line with slurs and grace notes. The left hand accompaniment continues.

32

Musical score for measures 32-35. The right hand continues with a melodic line, including slurs and grace notes. The left hand accompaniment continues.

36

Musical score for measures 36-39. Measure 36 begins with a trill (tr) over a half note. The right hand continues with a melodic line, including slurs and grace notes. The left hand accompaniment continues.

40

Musical score for measures 40-42. The right hand continues with a melodic line, including slurs and grace notes. The left hand accompaniment continues.

43

Musical score for measures 43-46. The right hand continues with a melodic line, including slurs and grace notes. The left hand accompaniment continues. The piece concludes with a repeat sign and a final cadence.